

THE MARIETTA COUNCIL OF GARDEN CLUBS, INC.
MEMBER OF THE LAUREL DISTRICT
THE GARDEN CLUB OF GEORGIA, INC.
NATIONAL GARDEN CLUBS, INC.
IN COOPERATION WITH
THE NORTH GEORGIA STATE FAIR ASSOCIATION

PRESENTS A STANDARD FLOWER SHOW

"The Colors of Life"

to be held at
JIM R. MILLER PARK
2245 Callaway Road, Marietta, Georgia 30008
September 26 – 30, 2007
W-F: 4:00pm - 11:00pm
Sat: 10am- Midnight
Sun: 12:30pm-6pm

OPEN TO THE PUBLIC
Free with Fair Admission

Start on 2nd page

Entries:
Wednesday, September 26, 2007
8:30am - 11:30am

Judging:
Wednesday, September 26, 2007
12:30pm

Checkout Schedule:
Sunday, September 30, 2007
6pm-9pm

No early entries accepted and no early checkouts permitted.

"The Colors of Life "

Marietta Council of Garden Clubs, Inc.
Flower Show Committee
September 2007

OVERALL CHAIR

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Karin Guzy
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GENERAL RULES

1. All entries for the first show may be placed Wednesday, September 26 between 8:30 a.m. and 11:30 a.m.
2. All entries for the second show must be removed between 6pm and 9pm on Sunday, September 30. **Nothing is to be removed before the end of the show. No Exceptions.**
3. The doors to the exhibit hall will be closed promptly at specified deadline for each show.
4. Judging will begin promptly at 12:30 p.m., Wednesday, September 26.
5. Judging will be by National Garden Club Standard System of Awarding. One blue ribbon, 1st place exhibit 90 or above; one red ribbon, 2nd place exhibit 85 or above; one yellow ribbon, 3rd place 80 or above; one or more white ribbons, honorable mention 75 or above. The ribbons will be placed at the discretion of the judges, whose decision is final.
6. There must be an emphasis on fresh plant material. No artificial plant material may be used in any division (Handbook., Pg. 307)
7. Native plants, other than those on the State Conservation List, may be used in all divisions provided such plants are labeled with common and botanical names and are grown or acquired legally by the exhibitor. The use of plants on State Conservation list is prohibited.
8. Judges are requested to sign and date all blue ribbon winners and all top award ribbons. They are requested to leave written comments on all designs and educational exhibits. Judges are requested to review the red, yellow, and white winning exhibits in design and horticulture to determine if any or all of them scored 90 or above. On any exhibit scoring in the 90's an accredited judge is to write on the reverse of the entry card the words "90+" and to sign and date the card.
9. General show, classification, and placement chairs are required to be in attendance during judging.
10. Marietta Council of Garden Clubs cannot be responsible for loss or breakage of exhibit materials.

11. The show is open to any amateur grower or designer, regardless of whether or not they are members of a National Garden Clubs affiliated group.
12. The Handbook for Flower Shows, 2007 Edition, as amended in "The National Gardener", shall be used as authority in all points not covered by this schedule.

FLOWER SHOW JUDGES ARE CERTIFIED AND ACCREDITED BY NATIONAL GARDEN CLUBS, INC. AND THE GARDEN CLUB OF GEORGIA, INC.

AWARDS

National Garden Clubs, Inc., Top Award Ribbons may be given as follows when the exhibit scores 95 or more and meets all requirements stated in Handbook for Flower Shows, 2007 edition, and as amended in "The National Gardener".

1. The Award of Horticultural Excellence (green, orange and blue rosette) for the finest **Botanically Named Exhibit** of fresh plant material in the entire Horticulture Division (Handbook, page 43) (genus and species and/or variety/cultivar where available).
2. Awards of Merit (orange rosette) for the finest botanically named exhibits of fresh plant material in the following sections (Handbook, page 43):
 - Roses, Div. I, Sec. A
 - Dahlias, Div. I, Sec. B
 - Annuals, Div. I, Sec. D
 - Perennial, Div. I, Sec. E
 - Hanging Container-grown plants, Div. I, Sec. K
3. Two Arboreal Awards (green rosette) for the finest botanically (genus) named exhibit of fresh plant materials in Division I, Sections H & I (Handbook, page 43). One will be awarded to Shrubs (classes 126-161) and another to Trees (classes 162-174).
4. Two Designer's Choice Awards (purple rosette) for the best exhibit in Design, Division II - one in Section A and one in Section B (Handbook, page 47).
5. Award of Design Excellence (gold rosette) for highest scoring exhibit in the entire Design Division, Division II, entered by a single exhibitor. (Handbook, page 45).
6. Youth Award (red, white and blue rosette), Juniors pre-school through age 7; Youth Award (red, white and blue rosette), Intermediates ages 8 through 12; Youth Award (red, white and blue rosette), Advanced ages 13 through 17, may be awarded to the most outstanding youth horticultural exhibits of fresh plant material in the Division III, Special Exhibits, Section B, Youth. Winning exhibits must score 90 or more (Handbook, page 51).
7. The Ima Bentley Award will be awarded to a member of the Marietta Council and The Garden Club of Georgia, Inc., receiving the most blue ribbons in the entire show. In case of a tie, red ribbons will be counted. This award is presented by the Marietta Council of

Garden Clubs in honor of Mrs. Ima Bentley who was instrumental in the organization of the Marietta Educational Garden Center. The plaque will be engraved with the winner's name and remain in the Garden Center.

8. The Sweepstakes Award (green and white rosette) will be given to the Exhibitor winning the most blue ribbons in the Horticulture Division. Red ribbons will be counted in case of tie (Handbook, page 54).
9. The North Georgia State Fair Association will give a special award for all of those listed above (1-7) if merited.

DIVISION I HORTICULTURE RULES

1. Entries must be accompanied by a complete entry tag showing exhibitor's full name and address. Please fill out part to be torn off. This is necessary to check ribbons when counting for sweepstakes. Horticulture entries are open to any amateur gardener.
2. Horticulture entries must be fresh plant material grown by the exhibitor and must be correctly named with genus and species and/or variety/cultivar to be eligible to win a top award. Exhibitor may make more than one entry in any horticulture class, provided each entry is a DIFFERENT variety. A clean and transparent glass container, with no lettering on it, of appropriate proportion must be furnished by the exhibitor for all cut specimens. Container may be clear or green. (Exceptions may be made for unusually large specimens as necessary for stability.) All perishable exhibits must be on paper plate with the exception of any large items, in a water-proof container and covered with plastic wrap or similar fly-proof material. Use a zip-lock bag whenever possible. Horticultural Committee will discard decaying exhibits as necessary.
3. All container-grown plants must have been grown by the exhibitor for at least 90 days prior to the show. Double potting is permitted. Exceptions: Combination plantings such as terrariums or hanging planters must have been grown together for at least six (6) weeks. Maximum container size is 18" in diameter.
4. No exhibitor may judge or clerk in any section in which he or she has entries.
5. Any plant or plants entered in one show cannot be entered in the other show.
6. Horticulture classes may be sub-divided at the discretion of the Classification Committee by variety and color. Specimens must be botanically named to win top awards. (Genus and species and/or variety/cultivar where available).
7. All horticulture should be well groomed (free of dust, spray residue, leaf shine, and should show no insect damage or insects). Arboreal specimens are not to exceed 30" from tip to cut end and should have several nodes. Cut pieces of celery (provided by committee) may be used as wedging material in the neck of the horticulture container, to hold specimens in a proper pose, and must be neat and inconspicuous. (Handbook, page 103) Cut specimens should not have foliage below the water line, with the only exception being Gladiolus.

8. Scale of Points in Handbook for Flower Shows, 2007 edition, pages 298-301 will be used in judging Division I - Horticulture.
9. Judges are requested to sign and date all blue ribbons, top awards, and any entries scoring 90+.
10. The use of stones or other items for stability are **not** permitted, unless approved by the Horticulture Classification Chair. The use of Styrofoam wedging **is** permitted.

ROSE SECTION RULES AND REGULATIONS

1. All amateur rose growers are eligible and invited to make entries in the show with exception of the Judges of this section and their families.
2. All roses entered for competition must have been grown in a private outdoor garden by the exhibitor. Each entry must be correctly named and classed.
3. See General Rules number one (1) for time of placement.
4. Entries in each class will be staged alphabetically according to variety. **Exhibitors may make as many entries as desired in each class, provided they are different varieties.**
5. Climbing sports of bush-type roses will be exhibited in the appropriate class for the bush rose.
6. Hybrid Teas must be exhibited **disbudded** except for Class 2. Evidence of recent disbudding will be severely penalized. If side buds are present, the entry will be disqualified. There is an exception: single type Hybrid Teas. Class 8 must be exhibited naturally grown.
7. Hybrid Teas and single bloom Grandifloras should be 1/2 to 3/4 open, with well- formed centers. Single bloom Florabundas should be exhibited in the most perfect phase of beauty for each variety, which may vary from 1/3 open to full bloom. Progressive stages of bloom are desired in sprays of Florabundas, Polyanthas and clustered Miniatures. Multiple bloom Grandifloras ideally are exhibited with each individual bloom at 1/2 to 3/4 open. Progressive stages of bloom here are undesirable and will be penalized. Climbers, Old Garden Roses, Shrub Roses, and Single Hybrid Teas should be exhibited naturally grown. Length of stem should be pleasing proportion to the size of the bloom.

NOTE: Horticulture entries for the second show will use the same section and classes as the first show. See Division I, Classes 1- 259, Pages ____ - ____.

DIVISION II - DESIGN

THEME: "Life's Rainbow"

1. Any amateur designer is eligible to enter the Design Division.

2. Accessories, features, backgrounds and underlays are permitted and to be furnished by the exhibitor.
3. Judges are requested to sign, date and point score all blue ribbons, and those scoring 90+, and comment on each design.
4. Six (6) classes with four (4) entries per class.
5. Only one (1) exhibit is permitted by an exhibitor in each class.
6. Each design must have been created and placed by one (1) exhibitor, and must not have been exhibited in previous flower shows. Exhibitor's name must appear on entry card.
7. Plant material must be listed on 3 X 5 cards.
8. **Fresh material may not be treated.** Cut fruits or vegetables must be sealed unobtrusively to discourage insects, odor, and discoloration. Only dried material may be treated to alter its appearance.
9. **No artificial** flowers, foliage, fruit or vegetables are permitted.
10. Please refer to the Handbook for Flower Shows (2007 edition) for specific category criteria. This Handbook is available for reference at the Marietta Educational Garden Center Library, 505 Kennesaw Avenue, Marietta, Georgia, 770-424-3494.
11. Some plant material must be used in each design, but need not have been grown by exhibitor.
12. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
13. In order not to offend, American and other national flags may not be incorporated into any competitive designs, not be used as underlays, swags, or the like.
14. Landscapes or scenes are not permitted in the Design Division.
15. Living members of the Animal Kingdom are not permitted in the Design or Horticulture Division.
16. All designers must coordinate their entries with the Design Consultant and Entries Chair.
17. If designer is unable to fulfill assignment, it is the responsibility of the designer to provide a substitute.

SCALE OF POINTS FOR ALL DESIGNS (except Tables)

Conformance (to schedule requirements)	20
Design (Elements, Principles)	42
Artistic concept (selection and/or organization)	12
Expression (interpretation of class by exhibitor)	10
Distinction (marked superiority in all respects)	<u>16</u>
	100

SCALE OF POINTS FOR CLASS 6 (Exhibition Table Type I)

Conformance (to schedule requirements)	20
Design (Elements, Principles)	48
Artistic concept (selection and/or organization)	12
Expression (interpretation of class by exhibitor)	5
Distinction (marked superiority in all respects)	<u>15</u>
	100

DIVISION II – DESIGN
“Colorful Entertainment”

Division is Eligible for Award of Design Excellence
(Handbook, page 45)

Section A.
"Red Carpet"
Eligible for the Designer's Choice Award
(Handbook, page 47)

The exhibitor has complete freedom to choose plant material and other components. The design may use fresh, dried and/or treated dried plant material. Artificial plant material is never permitted. Designs in Classes 2, 3 and 4 to be staged in white niches 32" wide, 18" deep, and 40" high on tables 30" from the floor. Niche provided by show committee.

CLASS 1: "CARTE BLANCHE"

Is white a color?

A Creative Line or Line-Mass Design meant to be viewed from all sides.
(Handbook page 199-200)

The designs will be placed on a platform 44" high, 15.5" deep, and 24 inches wide. The 24" side is dominant. The platform is black and sits on silver-colored posts. The pedestal will support up to 33 lbs. Designer may drape pedestal but this is not required.

CLASS 2: "THE SILVER SCREEN".

A movie theme inspires this design.

A Transparency Design (Handbook page 211).

CLASS 3: "IN LIVING COLOR"

Color gave us a different view of television programs in the 60's
An Op Art design (Handbook page 205).

SECTION B. "Musical Colors"
Eligible for the Designer's Choice Award
(Handbook, page 47)

CLASS 4: "Purple People Eater"

You don't want to turn the lights out with this guy around!
An Illuminary Design (Handbook page 202-203).

CLASS 5: "Itsy Bitsy Teeny Weeny"

Was it a yellow polka-dot bikini?.

A 5" miniature design staged at eye level in a white niche 8" wide, 5" deep, and 8" high, provided by show committee (Handbook page 203).

CLASS 6: "Mellow Yellow"

A soft yellow light wraps the evening as you sit down to an Alfresco meal.

An **exhibition table**, Alfresco, Type I. Table is provided by show committee.

Staged on a table 35" square, 28" high (off floor). Use of expensive dishware and flatware on flower show tables is discouraged (Handbook page 215-222).

DIVISION III - SPECIAL EXHIBITS

SECTION A. "Golden Opportunity"

Educational exhibits designed to instruct, educate, and inform the public. These exhibits may be on any phase of work or interest. (page 223-224, Handbook). A minimum of 18 square feet shall be used for each exhibit. Space may be horizontal, vertical or both. Display can be staged on the floor or a six or eight foot table provided by the Show Committee.

Special Exhibits will remain on display for both shows 1 and 2. Plant material used should be refreshed during the entry period for show 2.

CLASS 1: "Paint the Town Green"

- Exhibit 1 – Butterfly Conservation
- Exhibit 2 – Environmental
- Exhibit 3 – Protecting our Water

SCALE OF POINTS

Educational Value	60
Staging	20
Creativity & Expression	<u>20</u>
TOTAL POINTS	100

SECTION B. "With a Silver Spoon" Youth Horticulture

YOUTH HORTICULTURE RULES

1. Youth Horticulture will be classed according to the Adult Horticulture section of this schedule, except that winning exhibit requires only 90 instead of 95 to qualify for top award (Handbook, page 51 and pages 226-228). Entries will be divided into the following sections and judged separately.
2. Youth exhibitor must have had possession of container grown plants for at least 60 days.
 1. Junior Horticulture (pre-school through age 7).
 2. Intermediate Horticulture (ages 8 through 12).
 3. Advanced Horticulture (ages 13 through 17).

NOTE: PLEASE STATE EXHIBITOR'S GRADE IN SCHOOL AND AGE ON ENTRY CARDS.

Class 1: Junior Youth Horticulture
(Pre-school through Age 7)
Eligible for the Youth Award

Class 2: Intermediate Youth Horticulture
(Ages 8 through 12)
Eligible for the Youth Award

Class 3: Advanced Youth Horticulture
(Ages 13 through 17)
Eligible for the Youth Award

SCALE OF POINTS

Cultural Perfection	60
Condition and Grooming.	25
Distinction.	10
Correct, Complete Name, Neatly Written	<u>5</u>
TOTAL POINTS	100