

THE MARIETTA COUNCIL OF GARDEN CLUBS, INC.
Member of
LAUREL DISTRICT I,
THE GARDEN CLUB OF GEORGIA, INC.,
DEEP SOUTH REGION, and
NATIONAL GARDEN CLUBS, INC.
In cooperation with
THE NORTH GEORGIA STATE FAIR ASSOCIATION
PRESENTS TWO NGC STANDARD FLOWER SHOWS

"Riding the Carousel"

to be held at

JIM R. MILLER PARK, Building B

2245 Callaway Road, Marietta, Georgia 30008

1st Flower Show

September 21 to 26, 2017

2nd Flower Show

September 26 to October 1, 2017

Th-F, M: 4:00 p.m. - 11:00 p.m.

Sat: 10 a.m. - Midnight

Sun: 12:30 p.m.-10 p.m.

OPEN TO THE PUBLIC

Free with Fair Admission

Start second page |

FIRST SHOW

SECOND SHOW

Entries:

Wed, Sept 20, 2017

Tues, Sept 26, 2017

6 p.m. – 8:30 p.m.

Thurs, Sept 21, 2017

Wed, Sept 27, 2017

8:30 a.m. - 11:30 a.m.

Judging:

Thurs, Sept 21, 2017

Wed, Sept 27, 2017

12:30 p.m.

Checkout Schedule:

Tues, Sept 26, 2017

Sun, Oct 1, 2017

1 p.m.-5 p.m.

6 p.m. – 8 p.m.

No early entries accepted and no early checkouts permitted.

"Riding the Carousel"

The Marietta Council of Garden Clubs, Inc.

Flower Show Committee

September 2017

OVERALL CHAIR

Holly M. Walquist
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(770) 424-4664

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HORTICULTURE PLACEMENT CO-CHAIRS

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Winston, GA 30187
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SCHEDULE CHAIR

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EDUCATION / YOUTH CHAIR

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HORTICULTURE CLASSIFICATION CHAIRS

Jack Driskell 101 Dawson Drive Powder Springs, GA 30127 (770) 428-1317	Karin Guzy 4531 Paper Mill Rd SE Marietta, GA 30067 (678) 860-4445
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GENERAL RULES

1. All entries for the first show must be delivered to Jim R. Miller Park, Bldg. B, and may be placed on Wednesday, September 20 between 6 p.m. and 8:30 p.m. or on Thursday, September 21 between 8:30 a.m. and 11:30 a.m.
2. All entries for the second show must be delivered to Jim R. Miller Park, Bldg. B, and may be placed on Tuesday, September 26 between 6 p.m. and 8:30 p.m. or on Wednesday, September 27 between 8:30 and 11:30 a.m.

An authorized entry card must accompany each exhibit. Entry cards are available at the Marietta Educational Garden Center, 505 Kennesaw Ave., Marietta, or at the Fairgrounds during entry periods as published. Standard National Garden Club entry cards will be used. Fill out entry cards in pencil or waterproof ink.

3. All exhibits for the first show must be removed between 1pm and 5pm on Tuesday, September 26. Exhibits in the second show must be removed between 6 p.m. and 8 p.m. on Sunday, October 1. **Nothing is to be removed before the end of the show. No Exceptions.**
4. The doors to the exhibit hall will be closed promptly at specified deadline for the show.

5. Judging will begin promptly at 12:30 p.m., Thursday, September 21 for first show and Wednesday, September 27 for second show..
6. There must be an emphasis on fresh plant material. No artificial plant material may be used in any division (Handbook, Chapter 1, Page 2)
7. The use of plants on the State Conservation List is prohibited. Native plants, other than those on the State Conservation List, may be exhibited in the Horticulture Division provided they are grown by the exhibitor. They may be exhibited in the Design Division and in Educational Exhibits if they are grown or legally obtained by the exhibitor. All native plants must be labeled with common and botanical names.
8. All horticulture entries must be approved by the Horticulture Classification Committee who shall have the authority to disqualify any entries not conforming to the schedule and/or not of flower show quality.
9. Judges are asked to review the red, yellow and white winning exhibits to determine if any or all of them scored 90 or above. An Accredited Judge is requested to sign and date all blue ribbons and 90+ entry cards and Top Award Rosettes. They are asked to leave written comments on all designs, and on entries not judged. The decision of the judges is final. Awards may be withheld if not merited.
10. Overall, General Show, Classification, Design, Education/Youth, and Placement chairs are required to be in attendance during judging. Other than these Chairmen, only the Show Chair, Judges, Judges Chair, Clerks and Clerks Chair are allowed on the floor during judging.
11. The Marietta Council of Garden Clubs, Inc. and the North Georgia State Fair cannot be responsible for loss or breakage of exhibit materials.
12. The show is open to any amateur grower or designer, regardless of whether or not they are members of a National Garden Clubs, Inc. affiliated group. All Designs must be pre-registered with Design Entries Chair prior to the entry dates and times.
13. The Handbook for Flower Shows, 2017 Edition, as amended in "The National Gardener", shall be used as authority in all points not covered by this schedule.
14. No exhibitor may judge or clerk in any section in which he or she has exhibits.
15. Show will be open to the public Thursday, Friday, Monday 4 to 11 p.m., Saturday 10 a.m. to Midnight and Sunday 12:30-10 p.m.

FLOWER SHOW JUDGES ARE CERTIFIED AND ACCREDITED BY NATIONAL GARDEN CLUBS, INC. AND THE GARDEN CLUB OF GEORGIA, INC.

AWARDS - First Show

National Garden Clubs, Inc. (NGC) Standard System of Awarding will be used and NGC Top Award Rosettes may be given in the Design and Horticulture Divisions in designated classes when the exhibitor scores 95 or more and meets all requirements stated in Handbook for Flower Shows, 2017 edition, and as amended in "The National Gardener". NGC Youth Award Rosettes may be given to the highest scoring blue ribbon exhibit scoring 90+ in each age category.

In the Horticulture Division, a plant must be identified by its binomial name (genus and specific epithet) or its currently accepted scientific identification to be eligible for a Top Exhibitor Award. Name must be shown on both top and bottom sections of entry card.

Judging will be by National Garden Club Standard System of Awarding. Only one blue ribbon, 1st place, exhibit must score 90 or above; only one red ribbon, 2nd place, exhibit must score 85 or above; only one yellow ribbon, 3rd place, exhibit must score 80 or above; and one or more white ribbons as merited, honorable mention, exhibit must score 75 or above, may be placed in each class or sub-class. The ribbons will be placed at the discretion of the judges, whose decision is final. Awards must be withheld if not merited.

1. The Award of Horticultural Excellence (green, orange and blue rosette) may be awarded to the highest scoring **named exhibit** of fresh plant material receiving a Blue Ribbon in Division I – Horticulture (Handbook, Chapter 5, Page 39), with a score of 95+, including sections not offering a Top Exhibitor Award.
2. Awards of Merit (orange rosette) (Handbook, Chapter 5, Page 41) may be awarded to the highest scoring named exhibits of fresh cut non-arboreal plant material – one in the following section:

Annuals - flowering, Div.1, Sec. A, Classes 1-17
3. Two Designer's Choice Awards (purple rosette) (Handbook, Chapter 5, Page 42) may be awarded to the highest scoring exhibit in Design, Division II - Section A (classes 1-3) and Section B (classes 4-6), with four exhibits in each class.
4. The Award of Design Excellence (gold rosette) (Handbook, Chapter 5, Page 42) may be awarded to the highest scoring exhibit in the entire Design Division, Division II, entered by a single exhibitor. Only those exhibits that have received a Top Exhibitor Award in their section may be considered.
5. The North Georgia State Fair Association will give a special award for all of those listed above (awards 1-10), if merited.

DIVISION I HORTICULTURE RULES

1. Entries must be accompanied by a complete entry card showing exhibitor's full name and address. Cards should be filled out in advance in pencil or waterproof ink. **Please fill out the**

top and bottom of each entry card. This is necessary to check ribbons when counting for sweepstakes. Entry cards are available from the Marietta Educational Garden Center, 505 Kennesaw Ave., Marietta, or at Jim R. Miller Park during entry intake times as published. Horticulture entries are open to any amateur gardener.

2. Horticulture entries must be fresh plant material grown by the exhibitor and must be correctly named with its binomial name or currently accepted scientific identification to be eligible to win a Top Award. It is correct, but not required, that the botanical name be underlined unless printed in italic. **Exhibitor may make more than one entry in any horticulture class, provided each entry is a DIFFERENT species, variety, cultivar, type or color. A clean and transparent glass container, with no lettering on it, of appropriate proportion must be furnished by the exhibitor for all cut specimens. Container may be clear or green.** (Exceptions may be made for unusually large specimens as necessary for stability.)
3. Cut annuals, biennials, and perennials must have been in exhibitor's possession from seeds, cuttings, or immature plants and grown to maturity.
4. No exhibitor may judge or clerk in any section in which he or she has entries.
5. Any plant or plants entered in the first show **cannot** be entered in the second show.
6. All entries shall be submitted to and approved by the classification committee which shall have the authority to disqualify any entry not conforming to the schedule and/or inferior quality. Horticultural entries may be placed on the show floor by the placement committee or classification committee only
7. The Horticulture Classification Committee and/or General Chair are free to subdivide to no fewer than three exhibits per class or sub-class, by color, form, size, cultivar, variety, and/or other distinguishing characteristics. Sub-dividing of classes after initial placement will be done by Classification Chairs only.
8. All horticulture should be well groomed (free of dust, spray residue, leaf shine, and should show no insect damage or insects). Arboreal specimens must be cut branches and are not to exceed 30" from tip to cut end and should have several nodes and an apical tip. Cut specimens should not have foliage below the water line, with the only exception being Gladiolus. (Handbook, Chapter 6, Page 59) Wiring is not allowed except with trained plants.
9. Appropriate Scale of Points in Handbook for Flower Shows, 2017 edition, Chapter 14, will be used in judging. (Scales available upon request).
10. Judges must sign and date all blue ribbon winning entry cards, Top Award Rosettes, and any entry cards for exhibits scoring 90+ which must also include the notation '90+'.
11. **All specimens must be positioned in the best possible pose.** Wedging material may be used in the neck of the horticulture container to hold specimens in a proper pose and must be neat and inconspicuous. (Handbook, Chapter 6, Page 56) Styrofoam "peanuts", cotton, or plastic wrap may be used as wedging material (provided by committee). Larger specimens requiring heavier containers may be weighted with colorless glass marbles, adding weight to the container to prevent tipping. The stem should still be visible. Weighting is subject to

approval of the Horticulture Classification Chair. All exhibits must be staged and ready for judging by 12:15 p.m.

12. The Marietta Council of Garden Clubs, Inc. and North Georgia State Fair cannot be responsible for loss or breakage of materials. Please do NOT use family heirloom containers.

**DIVISION I
HORTICULTURE**
Eligible for Award of Horticultural Excellence

SECTION A – ANNUALS, Flowering
(including colorful bracts)
Eligible for Award of Merit

Class 1 - *Celosia argentea* (cockscomb)

- a. 1 spray, plumosa, medium-tall, (plumed, feathered) any color
- b. 3 sprays, plumosa, medium-tall, (plumed, feathered) one or more colors
- c. 1 spray, plumosa, dwarf, (plumed, feathered) any color
- d. 3 sprays, plumosa, dwarf, (plumed, feathered) one or more colors
- e. 1 stem, cristata, medium-tall, (crested) any color
- f. 3 stems, cristata, medium-tall, (crested) one or more colors
- g. 1 stem, cristata, dwarf, (crested) any color
- h. 3 stems, cristata, dwarf, (crested) one or more colors
- i. 1 stem, spicata, (slender, linear) any color
- j. 3 stems, spicata, (slender, linear) any color

Class 2 - *Cleome* (spider flower)

- a. 1 spray
- b. 3 sprays, same variety

Class 3 - *Cosmos* (Cosmos)

- a. 1 spray
- b. 3 sprays, same variety

Class 4 - *Euphorbia* (snow on the mountain)

- a. 1 spray
- b. 3 sprays, same variety

Class 5 - *Gomphrena* (globe amaranth)

- a. 1 spray
- b. 3 sprays, same variety

Class 6 – *Helianthus* (sunflower)

- a. 1 spray
- b. 1 spray, dwarf variety
- c. 3 sprays, same variety

Class 7 - *Helichrysum* (strawflower)

- a. 1 spray
- b. 3 sprays, same variety

Class 8 - *Impatiens* (balsam, sultana, touch-me-nots)

- a. 1 spray
- b. 3 sprays, same variety

Class 9 – *Lantana camara* (does not include ‘Miss Huff’)

- a. 1 spray
- b. 3 sprays, same variety

Class 10 – *Pelargonium* (geranium) flowering

- a. 1 spray
- b. 3 sprays, same variety

Class 11 - *Pentas* (Egyptian star flower)

- a. 1 spray
- b. 3 sprays, same variety

Class 12 – *Petunia* (Petunia) (3 blooms, two sets of leaves)

- a. 1 spray (bloom size under 3 1/2 inches)
- b. 3 sprays (bloom size under 3 1/2 inches), same variety
- c. 1 spray (bloom size over 3 1/2 inches)
- d. 3 sprays (bloom size over 3 1/2 inches), same variety
- e. 1 spray (trailing variety)

Class 13 - *Plectranthus* (Swedish ivy) flowering

Class 14 - *Salvia* – (Salvia -annual only)

- a. 1 spray
- b. 3 sprays, same variety

Class 15 - *Tagetes* (marigold)

- a. 1 bloom, large flowering, African type *T. erecta*, bloom 3-1/2” to 5”
- b. 3 blooms, large flowering, African type, one variety
- c. 1 bloom, double-flowered French type *T. patula*, bloom 1-2”
- d. 3 blooms, double-flowered French type, one variety
- e. 1 spray, single-flowered French type *T. patula*, bloom 1-2”
- f. 3 sprays, single-flowered French type, one variety
- g. 1 spray, simple-flowered, flat, *T. tenuifolia*, bloom up to 2” across
- h. 3 sprays, single-flowered, flat, one variety
- i. Any other not listed

Class 16 - Zinnia (Zinnia)

- a. 1 bloom, large flowering, bloom over 4 inches
- b. 3 blooms, large flowering, one variety
- c. 1 bloom, medium flowering, bloom 1 1/2 to 4 inches
- d. 3 blooms, medium flowering, one variety
- e. 1 bloom, baby or pompon, under 1 1/2 inches
- f. 3 blooms, baby or pompon, one variety
- g. Any other not listed

Class 17 - ANY OTHER ANNUALS, Flowering

- a. 1 spray, variegated foliage
- b. 3 sprays, variegated foliage, same variety
- c. 1 bloom or spray, any other type
- d. 3 blooms or sprays, any other type, same variety

DIVISION II – DESIGN

Eligible for Award of Design Excellence

"Riding the Carousel"

DESIGN RULES

1. Any amateur designer is eligible to enter the Design Division if pre-registered with Design Consultant and Entries Chair. If designer is unable to fulfill assignment, it is the responsibility of the designer to provide a substitute.
2. Accessories, features, background panels and underlays are permitted and to be furnished by the exhibitor. It is suggested that personal property be labeled with exhibitor's name.
3. Judges are asked to review the red, yellow and white winning exhibits in Division II to determine if any or all of them scored 90 or above. An accredited judge must sign and date all blue ribbon, 90+ entry cards, and Top Award Rosettes. They are also asked to leave written comments on all designs.
4. There will be six (6) classes with four (4) entries per class.
5. Only one (1) exhibit is permitted by an exhibitor in each class.
6. Each design must have been created and placed by one (1) exhibitor, and must not have been exhibited in previous flower shows. Exhibitor's name must appear on entry card. Entry card to be prepared by exhibitor.
7. Plant material must be listed on 3" X 5" cards.
8. **Fresh material may not be treated in any manner.** Cut fruits or vegetables must be sealed unobtrusively to discourage insects, odor, and discoloration. Only dried material may be treated to alter its exterior appearance.
9. **No artificial** flowers, foliage, fruit or vegetables are permitted. The use of plants on the State Conservation List is prohibited. Native plants, other than those on the State Conservation List, may be exhibited in the Design Division if they are grown or legally obtained by the exhibitor.
10. Please refer to the Handbook for Flower Shows (2017 edition) for specific category criteria. This Handbook is available for reference at the Marietta Educational Garden Center Library, 505 Kennesaw Avenue, Marietta, Georgia, 770-427-3494, or contact Design Consultant listed.

11. Some plant material must be used in each design, but need not have been grown by exhibitor.
12. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
13. In order not to offend, American and other national flags may not be incorporated into any competitive designs, nor be used as underlays, swags, or the like.
14. Landscapes or scenes are not permitted in the Design Division.
15. Living members of the Animal Kingdom are not permitted in the Design Division, and taxidermal representations of the same are also not allowed.
16. Designs must be placed either Wednesday, Sept. 20 between 6 and 8:30 pm, or Thursday, Sept. 21, between 8:30 and 11:30 a.m. After design is placed, designer must check with Design Consultant before leaving the building.
17. Judging begins promptly at 12:30 p.m. on Thursday, Sept. 21.
18. Exhibitors are asked to consider the longevity of plant material used since show is open to the public for five days and to construct design so that plant material will last throughout, or to refresh them before show opens to the public each day.

SCALE OF POINTS FOR ALL DESIGNS

Conformance (to schedule requirements)	14
<i>Design Type (if applicable)</i>	<i>7</i>
<i>Conformance to all other schedule requirements . . .</i>	<i>7</i>
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression (interpretation of class by exhibitor)	8
Distinction (craftsmanship)	<u>14</u>
	100

DIVISION II - DESIGN
"Riding the Carousel"

Eligible for Award of Design Excellence
(Handbook, Chapter 5, Page 42)

SECTION A.
Eligible for the Designer's Choice Award
(Handbook, Chapter 5, Page 42)

The exhibitor has complete freedom to choose plant materials and other components within NGC policies. The design may use fresh, dried and/or treated dried plant material. Artificial plant material is never permitted.

Show 1 Entries Sept 20 6-8 p.m., Sept 21 8:30-11:30 a.m.

Designs to be staged in white niches 32" wide, 18" deep, and 40" high on tables 30" from the floor in Classes 1, 2, and 3. Niches to be provided by show committee. Underlays and background panels, provided by exhibitor, are permitted, but no side panels are allowed. Tables are covered in white fabric and skirted in either red or blue.

CLASS 1: "ROUND AND ROUND"

The Merry Go Round turns.

A Total of Four Tubular Designs (Handbook, Chapter 7, Page 77).

CLASS 2: "THE WHIRLYGIG"

You feel suspended in space on this ride.

A Total of Four Framed Spatial Designs (Handbook, Chapter 7, page 74).

CLASS 3: "COUNTRY MUSIC"

Concerts and music enhance every Fair

A Total of Four Creative Designs (Handbook, Chapter 7, page 71-72).

SECTION B.

Eligible for the Designer's Choice Award

(Handbook, Chapter 5, Page 42)

The exhibitor has complete freedom to choose plant materials and other components within NGC policies. The design may use fresh, dried and/or treated dried plant material. Artificial plant material is never permitted.

Designs to be staged in white niches 32" wide, 18" deep, and 40" high on tables 30" from the floor in Classes 4 and 5. Niches to be provided by show committee. Underlays and background panels, provided by exhibitor, are permitted, but no side panels are allowed. Tables are covered in white fabric and skirted in either red or blue.

CLASS 4: "THE DUNKING BOOTH"

Take aim and dunk your friends.

A Total of Four Underwater Designs. (Handbook, Chapter 7, Page 79)

CLASS 5: "THE MULTI-COLORED LIGHTS"

When the sun goes down, the lights turn on at the Fair.

A Total of Four Illuminary Designs. (Handbook, Chapter 7, Page 74)

CLASS 6: "CORN DOGS AND COTTON CANDY"

Reflect on an outdoor meal.

A Total of Four Exhibition Table Designs (Handbook, Chapter 7, Page 76-77)

Designer's choice on number of components. Table is provided by show committee. Staged on a table 35" square, 28" high (off floor). Use of expensive dishware and flatware on flower show tables is discouraged. Design space is approximately 34" wide, 34" deep and 40" high. Table will be placed against a backdrop of white fabric provided by the committee.

Show 2 Entries Sept 26 6-8 p.m., Sept 27 8:30-11:30 a.m.

Designs in Classes 1 and 2 will be staged on a platform, 44" high, 15.5" deep, and 24" wide. To be judged from the 24" side. The platform is black and sits on silver-colored posts. The

platform will support up to 33 lbs. Designer may drape platform but this is not required. A photo of the platform will be provided upon request. One designer must enter both classes.

Designs to be staged in white niches 32" wide, 18" deep, and 40" high on tables 30" from the floor in Class 3. Niches to be provided by show committee. Underlays and background panels, provided by exhibitor, are permitted, but no side panels are allowed. Tables are covered in white fabric and skirted in either red or blue.

CLASS 1: "THE FAIR BY DAY"

The Fair has two faces as the day changes from day to night.
A Total of Four Duo Designs (Handbook, Chapter 7, Page 78).

CLASS 2: "THE FAIR BY NIGHT"

The Fair has two faces as the day changes from day to night.
A Total of Four Duo Designs (Handbook, Chapter 7, Page 78).

CLASS 3: "CHAIN SAW CARVING"

This art form is a popular attraction at the Fair.
A Total of **Four** Creative Designs (Handbook, Chapter 7, page 72).

SECTION B.

Eligible for the Designer's Choice Award

(Handbook, Chapter 5, Page 42)

The exhibitor has complete freedom to choose plant materials and other components within NGC policies. The design may use fresh, dried and/or treated dried plant material. Artificial plant material is never permitted.

Designs to be staged in white niches 32" wide, 18" deep, and 40" high on tables 30" from the floor in Classes 4 and 5. Niches to be provided by show committee. Underlays and background panels, provided by exhibitor, are permitted, but no side panels are allowed. Tables are covered in white fabric and skirted in either red or blue.

CLASS 4: "THE FLOWER SHOW"

Horticultural exhibits enhance the Fair.
A Total of Four Mono-Botanic Designs (Handbook, Chapter 7, Page 79).

CLASS 5: "THE MIDWAY"

NOVICE CLASS – may be entered by a designer who has never entered a flower show competitively before.

Lines of rides, food and fun line the Midway.
A Total of Four Creative Designs. (Handbook, Chapter 7, Page 72.)

CLASS 6: "THE FERRIS WHEEL"

Hanging around on the ferris wheel taking in the sights.
A Total of Four Angular Designs. (Handbook, Chapter 7, Page 73)